

Institute of Education

## **Mathematics Equivalence Test**

## Sample Papers

There are two papers, Non-calculator and Calculator, each worth 50 marks. These papers reflect the current National Curriculum and GCSE for England. You are assessed across the two papers.

## Paper 2

You MAY use a calculator.

Time: 1 hour

Answer all questions in the answer spaces.

Show your working where relevant.

The total number of marks for this paper is 50.

You may use pen, pencil and appropriate mathematical equipment (ruler, angle measurer (protractor), compasses and scientific calculator.

Diagrams are **not** to scale unless the question specifies the scale.



| 4 | Use this list to complete the statements.  |   |     |               |       |   |               |    |               |    |     |  |  |
|---|--|---|-----|---------------|-------|---|---------------|----|---------------|----|-----|--|--|
|   | $\frac{4}{3}$                              | 4 | 30% | $\frac{1}{4}$ | 0 · 4 | 3 | $\frac{3}{4}$ | 4% | $\frac{1}{3}$ | 40 |     |  |  |
|   | The reciprocal of 4 is                     |   |     |               |       |   |               |    |               |    |     |  |  |
|   | A score of 18 out of 60 as a proportion is |   |     |               |       |   |               |    |               |    |     |  |  |
|   | To work out 25% the multiplier is          |   |     |               |       |   |               |    |               |    |     |  |  |
|   | The scale factor from 90 g to 30 g is      |   |     |               |       |   |               |    |               |    |     |  |  |
|   |  |   |     |               |       |   |               |    |               |    | [4] |  |  |
|   |  |   |     |               |       |   |               |    |               |    |     |  |  |

| I am a quadrilateral.                 | I am a regular polygon.   |
|---------------------------------------|---------------------------|
| I have no line (reflection) symmetry. | My external angle is 45°. |
| I have rotation symmetry order 2.     |                           |
| I have two pairs of equal angles.     | My name is                |
| My name is                            |                           |

| 7 | (a) | Complete this sentence.                                  |            |     |
|---|-----|--|------------|-----|
|   |     | The gradient of $y = 3x + 11$ is and the y -intercept is | 3          | [2] |
|   | (b) | Rearrange $y = 3x + 11$ to make x the subject.           |            |     |
|   |     |  |            |     |
|   |     |  | <i>x</i> = | [3] |

| 8   |                              |  | - ·  |  | matchstic<br>and Patte | cks and cour<br>rn 4.             | nters.    |   |                |     |     |   |   |         |
|-----|------------------------------|--|--|--|------------------------|-----------------------------------|-----------|---|----------------|-----|-----|---|---|---------|
|     | • •                          |  | own the pattern.   | atio stick                                   | ks : count             | ers                               |           |   |                |     |     | I |   |         |
|     |                              | -  |  | er in its s                                  | implest fo             | orm.                              |           |   | •              |     | •   | ۲ | • |         |
|     |                              |  |  |  |                        |                                   |           |   |                |     |     |   |   | <br>[2] |
| (b) | Complet                      | e the                                    | se statei  | nents.                                       |                        |                                   |           |   |                |     |     |   |   |         |
|     | Pa                           | ittern                                   | 10 has .   |  | stic                   | ks.                               |           |   |                |     |     |   |   | [1]     |
|     | Pa                           | ottern                                   | <i>n</i> has   |  | cour                   | nters                             |           |   |                |     |     |   |   | [2]     |
|     |                              |  |  |  |                        |                                   |           |   |                |     |     |   |   | [-]     |
|     |                              |  |  |  |                        |                                   |           |   |                |     |     |   |   |         |
|     |                              |  |  |  |                        |                                   |           |   |                |     |     |   |   |         |
| 9   | Amin is                      | at a fe                                  | estival.   |  |                        |                                   |           |   |                |     |     |   |   | <br>    |
|     | He can o                     | choos                                    | e one ba   | and to se                                    | e at 7:30              | pm, one at §                      | 9 pm and  | d one at                                  | 10:3           | 30  | pm. |   |   |         |
|     | For ever                     | nnla                                     | he could   | l soo Blo                                    | nd Board               | s than Ovar                       | alle tha  | n Kindre                                  | Ч              |     |     |   |   |         |
|     | For exar                     |  |  | l see Blo                                    |                        | s, then Over                      | alls, the |   |                |     |     |   |   |         |
|     | Stage                        | 1  | 7:30pm<br>Blond E  | eards  | 9pm                    | lose Flutes                       |           | n Kindre<br>10:30pr<br>Kindred<br>Blond B | m<br>d         | rds |     |   |   |         |
|     | Stage<br>Stage               | 1<br>2                                   | 7:30pm<br>Blond B<br>Van Boy   | eards<br>/s                                  | 9pm<br>The N<br>Overa  | lose Flutes                       |           | 10:30pr<br>Kindred                        | m<br>d         | ds  |     |   |   |         |
|     | Stage<br>Stage               | 1<br>2                                   | 7:30pm<br>Blond B<br>Van Boy   | eards<br>/s                                  | 9pm<br>The N<br>Overa  | lose Flutes<br>alls               |           | 10:30pr<br>Kindred                        | m<br>d         | rds |     |   |   |         |
|     | Stage<br>Stage               | 1<br>2                                   | 7:30pm<br>Blond B<br>Van Boy   | eards<br>/s                                  | 9pm<br>The N<br>Overa  | lose Flutes<br>alls               |           | 10:30pr<br>Kindred                        | m<br>d         | rds |     |   |   |         |
|     | Stage<br>Stage<br>(a) Ho     | 1<br>2<br>ow ma                          | 7:30pm<br>Blond E<br>Van Boy   | eards<br>/s                                  | 9pm<br>The N<br>Overa  | lose Flutes<br>alls<br>are there? |           | 10:30pr<br>Kindred<br>Blond E             | n<br>d<br>Beai |     |     |   |   | . [2]   |
|     | (b) An Be                    | 1<br>2<br>ow ma<br>nin sa<br>ards        | 7:30pm<br>Blond E<br>Van Boy<br>any differ<br>any differ<br>ays "If I c<br>is one th | eards<br>/s<br>ent coml<br>hoose a<br>ird".  | 9pm<br>The N<br>Overa  | lose Flutes<br>alls               |           | 10:30pr<br>Kindred<br>Blond E             | n<br>d<br>Beai |     |     |   |   | . [2]   |
|     | (a) Ho<br>(b) An<br>Be<br>Is | 1<br>2<br>ow ma<br>ow ma<br>ards<br>Amin | 7:30pm<br>Blond E<br>Van Boy<br>any differ   | eards<br>/s<br>rent coml<br>hoose a<br>ird". | 9pm<br>The N<br>Overa  | lose Flutes<br>alls<br>are there? |           | 10:30pr<br>Kindred<br>Blond E             | n<br>d<br>Beai |     |     |   |   | . [2]   |
|     | (a) Ho<br>(b) An<br>Be<br>Is | 1<br>2<br>ow ma<br>ow ma<br>ards<br>Amin | 7:30pm<br>Blond E<br>Van Boy<br>any differ<br>any differ<br>any correct?             | eards<br>/s<br>rent coml<br>hoose a<br>ird". | 9pm<br>The N<br>Overa  | lose Flutes<br>alls<br>are there? |           | 10:30pr<br>Kindred<br>Blond E             | n<br>d<br>Beai |     |     |   |   | . [2]   |
|     | (a) Ho<br>(b) An<br>Be<br>Is | 1<br>2<br>ow ma<br>ow ma<br>ards<br>Amin | 7:30pm<br>Blond E<br>Van Boy<br>any differ<br>any differ<br>any correct?             | eards<br>/s<br>rent coml<br>hoose a<br>ird". | 9pm<br>The N<br>Overa  | lose Flutes<br>alls<br>are there? |           | 10:30pr<br>Kindred<br>Blond E             | n<br>d<br>Beai |     |     |   |   | . [2]   |
|     | (a) Ho<br>(b) An<br>Be<br>Is | 1<br>2<br>ow ma<br>ow ma<br>ards<br>Amin | 7:30pm<br>Blond E<br>Van Boy<br>any differ<br>any differ<br>any correct?             | eards<br>/s<br>rent coml<br>hoose a<br>ird". | 9pm<br>The N<br>Overa  | lose Flutes<br>alls<br>are there? |           | 10:30pr<br>Kindred<br>Blond E             | n<br>d<br>Beai |     |     |   |   | . [2]   |

[3]



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END OF PAPER 2 - Now email Christine.watson@worc.ac.uk for the answers!